



2024
FAMILY FUN
CONCERT SERIES



**FUN
FABLES
& FAIRY
TALES**

MARCH 16, 2025 • 3 PM

**PINECREST GARDENS
11000 SW 57 AVENUE, MIAMI, 33156**

THANK YOU FOR SPENDING YOUR SUNDAY AFTERNOON WITH ORCHESTRA MIAMI!

Join Orchestra Miami for Fun Fables and Other Musical Stories, the final concert in Orchestra Miami's Pinecrest Gardens Family Fun Series.

Orchestra Miami's Artistic Director Elaine Rinaldi and soloists from the orchestra perform composer Daniel Dorff's musical versions of some of your favorite Fairy Tales, including *Goldilocks and the Three Bears*, *The Three Little Pigs*, *The Tortoise and the Hare* and much more. The performance lasts approximately one hour.

**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



**FUN
ACTIVITY
BOOK AT THE
END OF THIS
GUIDE**



ONCE UPON A TIME...

...AT A FAMILY FUN CONCERT

THE ADVENTURES OF MARY'S LITTLE LAMB
BASSOON/ TROMBONE/ VIOLIN/ PERCUSSION/ PIANO



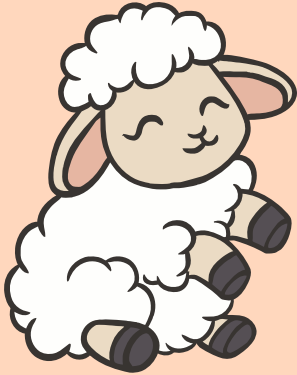
THE THREE LITTLE PIGS
VIOLIN/ CELLO

THE BEAR WENT UNDER THE MOUNTAIN
*FLUTE - PICCOLO/ BASS TROMBONE/ CELLO
PERCUSSION/ PIANO*



THREE FUN FABLES
*CLARINET/ CONTRA/ TRUMPET/ TROMBONE/
VIOLIN/ BASS/ PERCUSSION/ HARP*

MUSIC BY DANIEL DORFF



THE ADVENTURES OF MARY'S LITTLE LAMB

Through musical and mood variations on "Mary Had a Little Lamb," the narrator tells a story about Mary's little lamb, introducing the concept of *theme and variations*.



What is the main theme? How many variations do you hear?

CLICK HERE
TO LEARN MORE



DID YOU KNOW?

The familiar story is based on a true story! Mary Sawyer was born in Massachusetts in the 1800s and saved a lamb from the brink of death. She took care of the lamb and it followed her everywhere she went.

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

THE THREE LITTLE PIGS



The Three Little Pigs in an English Folk Tale dating back to 1853 (these 'little' pigs are over 150 years old!). In this re-telling of the familiar story, the First Little Pig builds his house of twigs as quickly as possible because he only thinks about playing in the mud and wants to get back to it. The Second Little Pig builds his house of straw as quickly as possible because he's eager to get back to snoozing. This amplifies the contrast with the Third Little Pig who plans ahead and builds Structure. To add more drive to the story, on the day the Wolf comes by, the Pigs are planning to meet at the Third Little Pig's home for a pot luck dinner. The Third Pig has a vat of boiling water on the fireplace waiting for whatever surprise the other Pigs bring for dinner - which turns out to be the Wolf.



Listen for the **long-short-short-long** rhythm generating the fanfare in the beginning as "rhythmic DNA" through the whole piece. This pattern is the natural rhythmic flow of the narrated words "huff and I'll puff"

What's the
moral of the
story?

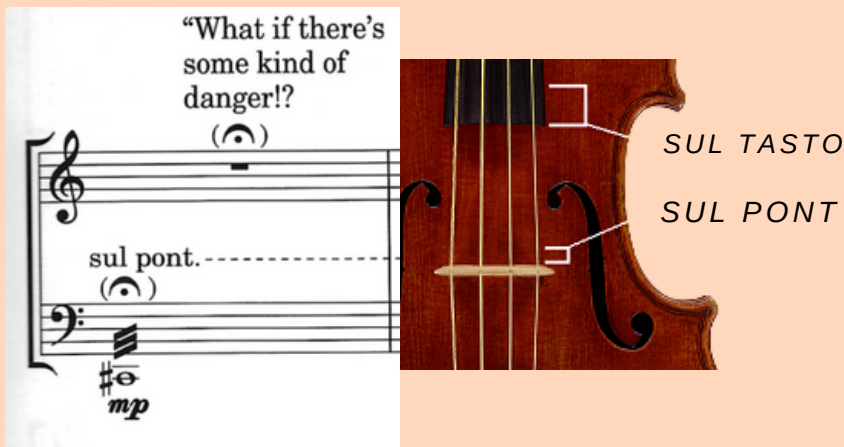
GET READY TO BLOW THE HOUSE DOWN!

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi



HEAR ANY INTERESTING SOUND EFFECTS?

Many composers use sounds produced by string instruments to support and enhance the mood of a familiar story. Certain sound effects can be linked to characters and can change over the course of the piece as the story progresses!



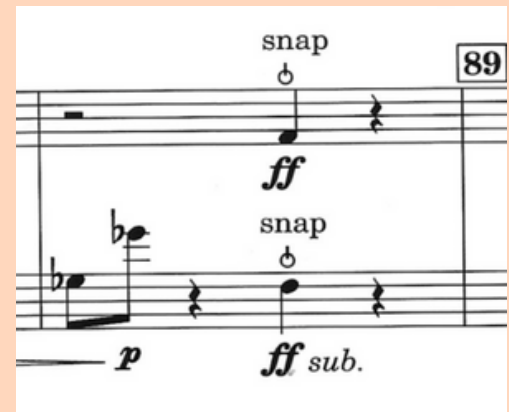
“What if there’s some kind of danger!?”
(☹️)

sul pont. (☹️)

mp

SUL TASTO

SUL PONT



snap

ff

snap

ff sub.

p

89

DID YOU KNOW BOW PLACEMENT CHANGES THE SOUND?

“Sul ponticello” is an Italian musical term that means “with the bow near the bridge”. It creates a metallic, eerie sound and can be used to indicate mystery or danger.

YOU MAY HAVE HEARD OF PIZZICATO (OR PLUCKING), BUT HAVE YOU HEARD OF SNAP PIZZICATO?

This method of pizzicato is when the string is plucked vertically by snapping and rebounds off the fingerboard of the instrument. It’s nicknamed Bartók pizz as he was one of the first composers to use it!



THE BEAR WENT UNDER THE MOUNTAIN

WHERE DID THE STORY COME FROM?

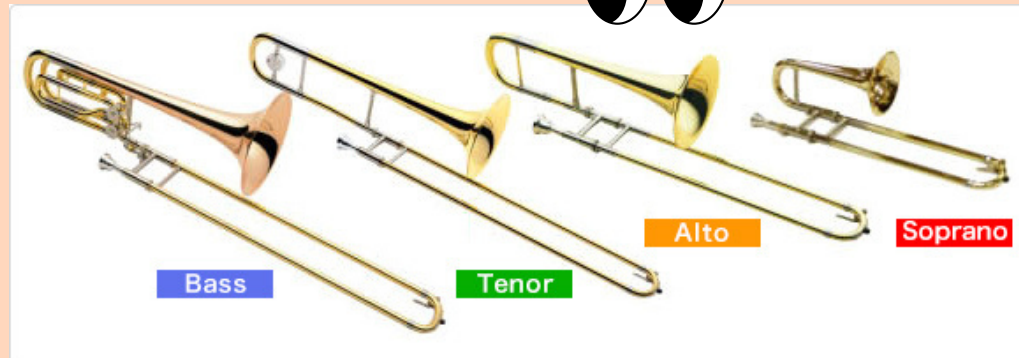
The true origin of this fairytale remains unclear, but some believe that bears can sense changes in the weather. According to this belief, a bear would leave its den to check if it could see "over the mountain." If the weather was clear, the bear would end its hibernation and destroy its den. However, if it rained or snowed, the bear would return to its den for another six weeks.

INSTRUMENT FEATURE:



BASS TROMBONE

Did you know there are different types of trombones? What do you think the differences are?



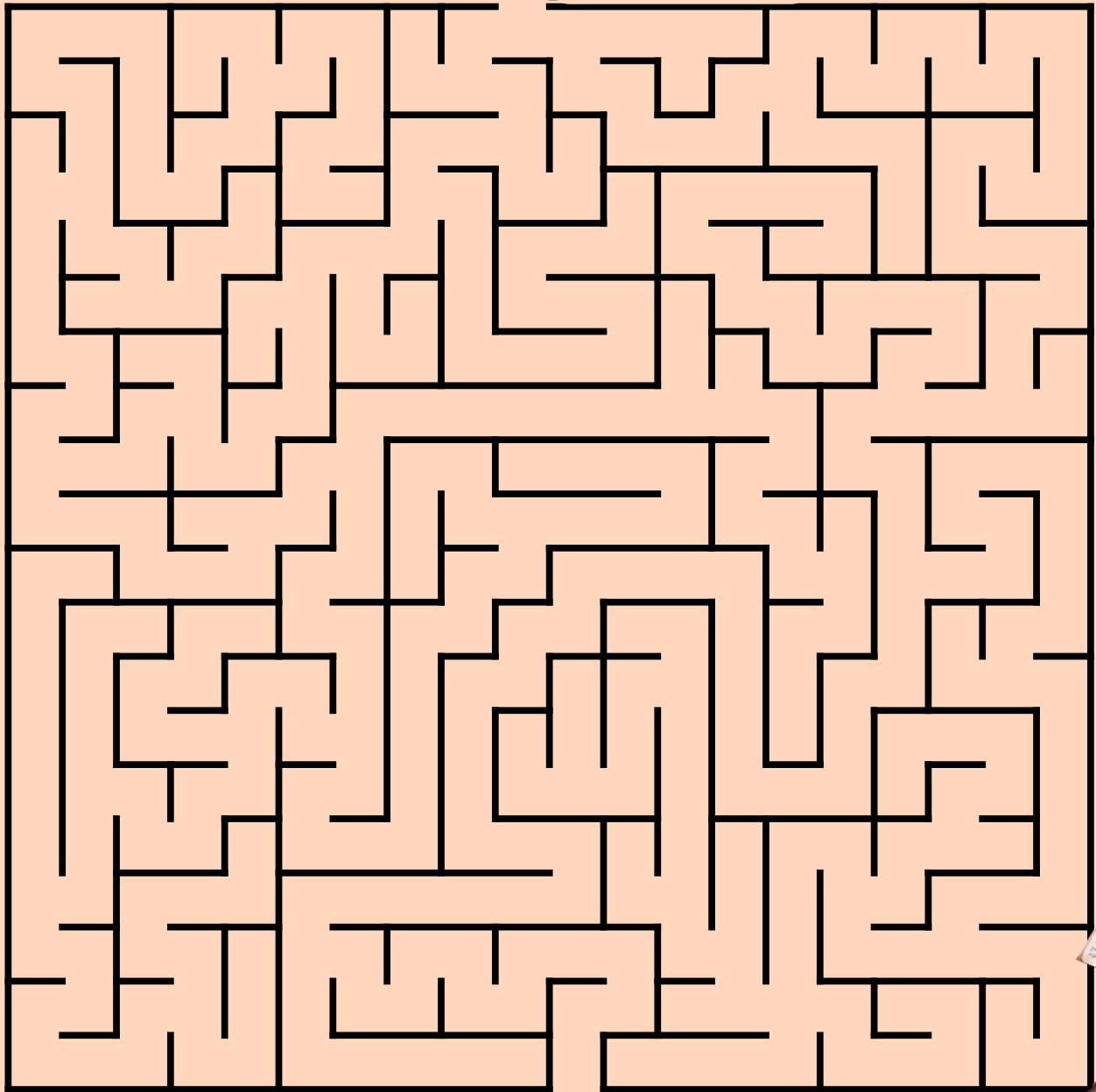
A bass trombone is larger than a tenor trombone, with a wider bore and bigger bell, which allows it to produce a deeper, richer sound, typically used for lower register notes in an orchestra, while the tenor trombone has a brighter sound and is better suited for higher melodies; both instruments are generally tuned to B-flat, but the bass trombone can play significantly lower notes due to its larger size and often has additional valves to access even lower pitches.



**HELP THE BEAR
OVER THE
MOUNTAIN ON
THE NEXT PAGE!**

Do you
recognize the
main melody?

CAN YOU HELP OUR
BEAR MAKE IT TO THE
CONCERT?



FINISH!



THREE FUN FABLES

a musical suite

1. THE FOX AND THE CROW
(FEATURING TRUMPET AND CONTRABASS)

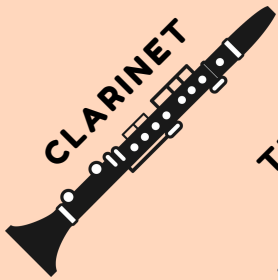
2. THE DOG AND HIS REFLECTION
(FEATURING TROMBONE AND VIOLIN/HARP/PERCUSSION)

3. THE TORTOISE AND THE HARE
(FEATURING CONTRABASSOON AND CLARINET)

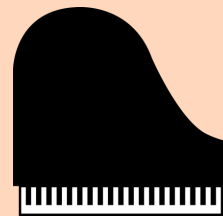


Each movement of THREE FUN FABLES from Aesop's fables is a study in musical contrasts, particularly THE TORTOISE AND THE HARE, and each character of each fable has a clearly recognizable theme and instrument.

WHICH CHARACTERS DO THESE INSTRUMENTS REPRESENT?



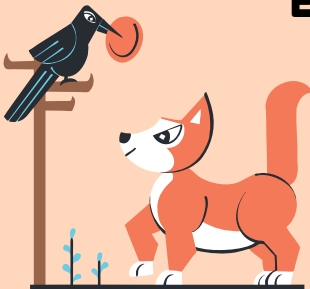
PERCUSSION



PIANO



- A. FOX
- B. CROW
- C. DOG
- D. TORTOISE
- E. HARE



MORE ABOUT AESOP'S FABLES

EVERY FABLE HAS A MORAL TO THE STORY

Ever heard of 'slow and steady wins the race'? That's from the Tortoise and the Hare! But there is so much more we can gather from the story. Think about what the story teaches us about:

ENDURANCE

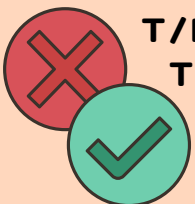
FOCUS

SELF-ESTEEM

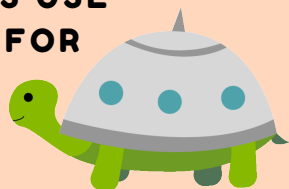
WHO WAS AESOP?



The details of Aesop's life remain uncertain. Some sources claim he was a greek slave in the 6th century BCE who won his freedom through his storytelling, while others suggest that Aesop was merely a fictional name created to attribute authorship to the animal-centered fables, making "Aesop's tale" synonymous with "fable."



**T/F TORTOISES USE
THEIR SHELL FOR
SHELTER**





Orchestra Miami

Elaine Rinaldi ~ Artistic Director



COMPOSER SPOTLIGHT...

DANIEL DORFF

Daniel Dorff was born in New Rochelle, NY; acclaim began at age 18 with First Prize in the Aspen Music Festival's annual composers' competition. Dorff received degrees in composition from Cornell and University of Pennsylvania; teachers included George Crumb, George Rochberg, Karel Husa, Henry Brant, Ralph Shapey, and Elie Siegmeister. He studied saxophone with Sigurd Rascher and bass clarinet with Ronald Reuben. Dorff served from 1996 through 2015 as Composer-In-Residence for Symphony in C, in which he played bass clarinet from 1980 through 2002.

Dorff is VP of Publishing for Theodore Presser Company. A sought-after expert on music engraving and notation, he has lectured at many colleges as well as Carnegie Hall, won over 50 MPA Paul Revere Awards for Excellence in Music Engraving, and advised the leading notation software companies. He has given pre-concert lectures for the Philadelphia Orchestra and Symphony in C. Dorff serves on the Boards of Directors for the Music Publishers' Association of the USA, Charles Ives Society, Vincent Persichetti Society, Flute Society of Greater Philadelphia, International Low Flutes Society, on the New Music Committee of the International Clarinet Association, and has served on the Board and committees of the National Flute Association.

His compositions have been published by Presser, Fischer, Keiser/Southern, Shawnee, Mel Bay, and Kendor, and recorded for Albany, Bridge, Centaur, Crystal, Azica, and many other labels. Performers have uploaded over 600 YouTube and social media videos of his compositions and arrangements, which have received over 1.5 million views.



LEARN MORE



ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi



THANK YOU FOR SPENDING YOUR
AFTERNOON WITH
ORCHESTRA MIAMI



**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



We hope to see you back at one of our upcoming concerts!



Connect with us online:

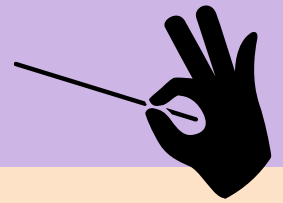
[Instagram @OrchMiami](https://www.instagram.com/OrchMiami)
www.orchestramiami.org



Program Notes by our Director of Education & Outreach, Michelle Sanchez

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

Meet our Conductor



Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi,

Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 18 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 35,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.



The Fairytale
 **Music**
Activity
Book!

CONTINUE



FAIRYTALE WORD SEARCH!

T	A	M	L	A	D	K	E	L	M	D	X	W	N	D
V	Z	A	E	G	Z	E	W	B	L	R	J	N	O	S
X	M	R	X	L	R	C	B	L	A	M	B	R	Q	C
L	Y	Y	P	H	A	L	X	D	C	E	L	L	O	E
N	V	M	T	Y	V	T	E	M	O	T	S	H	S	A
E	Z	L	G	N	O	H	Y	H	I	G	Y	I	J	F
T	S	M	F	I	D	R	Q	R	I	A	O	D	L	T
E	S	P	B	A	Z	A	C	P	I	T	M	H	N	R
N	A	J	X	T	M	E	B	H	R	A	O	I	H	O
I	B	V	C	N	M	S	T	O	E	E	F	W	N	M
R	N	D	I	U	O	O	T	V	W	S	A	M	R	B
A	N	T	A	O	S	P	H	E	S	Y	T	A	Z	O
L	A	Y	G	M	L	Q	G	A	M	H	E	R	W	N
C	N	O	D	R	I	I	B	P	R	B	F	N	A	E
L	C	M	I	W	X	Z	N	N	M	E	Z	I	K	J

THREE
PIGS
BEAR
MOUNTAIN
TORTOISE
CLARINET
VIOLIN

CELLO
TROMBONE
BASS
HARE
AESOP

ORCHESTRA
MIAMI
MARY
LAMB
FAIRYTALE

HOW MANY VIOLINS CAN YOU FIND IN THESE SCENES?



